

PANORAMA

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PANORAMA FESTIVAL
24.06.17 – MUSIKHUSET ÅRHUS

GRADUATING COMPOSERS

3 p.m. – SYMFONISK SAL
5 p.m. – RYTMISK SAL

Arranged by

the ROYAL ACADEMY of MUSIC, AARHUS

&

FACES ENSEMBLE

Performances by

TRIO GEMINI

·

USMIFKA CHOIR

·

FACES ENSEMBLE

·

AARHUS SINFONIETTA

PANORAMA

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PANORAMA FESTIVAL is a brief biannual new-music festival for young composers graduating from the Royal Academy of Music, Aarhus.

The festival was initiated in 2015 by former student Allan Gravgaard Madsen with the purpose of highlighting the end of the composition studies with a concert presenting a selection of pieces written by the students.

This makes this year's festival the second of its kind and a potential new tradition for the composition students at RAMA.

The festival consists of two concerts on Saturday June 24th 2017 in Musikhuset Aarhus:

- 3 p.m: Opening concert, all graduates – Symfonisk Sal
 - *With Faces Ensemble & Trio Gemini*
- 5 p.m: Debut concert, Mette Nielsen – Rytmask Sal
 - *With Aarhus Sinfonietta, Usmifka & students from Rudersdal Musikskole*

On behalf of Faces Ensemble and the Composition Department at the Royal Academy of Music, Aarhus, welcome to Panorama Festival 2017!

- *Anja Nedremo, Patricia Martín González & Loïc Destremau*

ABOUT THE COMPOSITION DEPARTMENT

at the Royal Academy of Music Aarhus

The composition programme at the Royal Academy of Music Aarhus first started in 1963 and has been educating many of the leading Danish composers since.

It is currently lead by Simon Steen-Andersen, Niels Rønsholdt (composition) and Lasse Laursen (theoretical and historical subjects) and offers three programmes: Bachelor, Master and Advanced Postgraduate Diploma (Soloist).

At the official Facebook-page **Composition Department - Royal Academy of Music, Aarhus** you can find info about concerts and other projects related to the Composition Department. The page is edited by the students.

Information about the Bachelor Programme:

<http://musikkons.dk/index.php?id=330>

Information about the Master Programme:

<http://musikkons.dk/index.php?id=902>

Information about the Advanced Postgraduate Diploma (Soloist):

<http://musikkons.dk/index.php?id=331>

Det Jyske  usikkonservatorium

*Program folder: Loïc Destremau
 - composition student and artistic director, Faces Ensemble.*

The Composition Department would like to thank:

- The Royal Academy of Music Aarhus
- Paolo Romano Torquati & Henrik Sandberg (Udlånsdepotet, Det Jyske Musikkonservatorium)
- Morten Elkjær (DIEM, Dansk Institut for Elektronisk Musik)
- Allan Gravgaard Madsen (festival founder)
- Maria Buch (stage manager)
- Simon Steen-Andersen (lecturer)
- Niels Rønsholdt (lecturer)
- Lasse Laursen (lecturer)
- Rasmus Zwicki (lecturer)
- Klaus Møller Jørgensen (public relations coordinator)
- Vibe Thorhauge (producer)
- Faces Ensemble
- Trio Gemini
- Aarhus Sinfonietta
- Usmifka Choir
- Rudersdal Musikskole
- the Danish Composers' Society / KODAs Cultural Funds,
- Frederiksberg Kommunes Musikudvalg
- & Aarhus Kommune.

Opening Concert

Symfonisk Sal

24.06.17 - 3 p.m.

Program:

Eric Sutherland (US, b. 1986)

(Bachelor)

Organized (2016)

for concert organ

- *Faces Ensemble* -

Loïc Destremau (DK/FR, b. 1992)

(Master)

*Saxocloned (2017) **

for prepared saxophone

- *Faces Ensemble* -

Jan Flessel (DE, b. 1982)

(Master)

*3 depictions of Night (2017) **

I. From Night to Light

II. To Hear and Listen at Night

III. Into the Darkness

for piano trio, sampler & video

- *Trio Gemini* -

- *Intermission* -

Klavs Kehlet Hansen (DK, b. 1990)

(Bachelor)

Feed (2016)

for prepared guitar & electronics

- *Faces Ensemble* -

Lasse D. Hansen (DK, b. 1991)

(Bachelor)

*Preliminary Canon (2017) **

for staged ensemble

- *Faces Ensemble* -

Mette Nielsen (DK, b. 1985)

(Soloist)

Kontur (2010)

for small ensemble

- *Faces Ensemble* -

* Premieres

Debut Concert**Rytmisk Sal****24.06.17 - 5 p.m.****Program:**

Mette Nielsen (DK, *1985)

(Soloist)

Sange når aftenklokken ringer (1994/2017)

for sinfonietta and choir

*- Aarhus Sinfonietta, Usmifka & students from Rudersdal Musikskole***“Songs when the evening bell rings”**

“In a way, it is all about memories and childhood”

says the composer Mette Nielsen about the program for her debut concert from the soloist class at the Royal Academy of Music, Aarhus. The music is a long story without interruptions performed by Aarhus Sinfonietta, students from the Rudersdal Musikskole and the choir, Usmifka. Among the titles during the concert are Songs from my childhood, Quartet to the memoir of a song, Memoir of a song and A song. Each work during the concert is a premiere. Completely new notes about memories, old songs and childhood.

Mette Nielsens debut was made possible by kind support from

*the Danish Composers' Society / KODAs Cultural Funds,**Frederiksberg Kommunes Musikudvalg**& Aarhus Kommune.*

In addition, the choir has during the past years received lessons and advices from the Bulgarian singer Tzvetanka Varimezova.

Singers:

1st sopranos: Lulla Forchhammer, Mette Iversen & Eva Falster.

2nd sopranos: Anne Dalsgaard, Lykke Hvass Borello & Mette Nielsen.

1st altos: Gitte Olin Larsen, Tullik Kousgard, Camilla Bogulski, Inge Marie Baiocchi & Anne Louise Munch.

2nd altos: Heidi Løvgren Madsen, Julie Claësson, Anne-Mette Mango Larsen, Bente Ebbesen, Sabrina Lagermann & Hanne Dates.

1st contra altos: Ene Levin Kugler & Metteline Fokdal Christensen.

2nd contra altos: Vibeke Moos Kühle, Else Schantz Juutilainen, Anne Juutilainen & Minna Paunova.

www.usmifka.dk**Musicians from Rudersdal Musikskole:**

Asta Vejbjerg Lindemann – flute

Anders Li Skau Hansen – violin

Sebastian Salling Kierkegaard – cello

Marta Maach-Miller – accordion

www.musikskolen.rudersdal.dk

Larsen, and the ensemble has a long and close collaboration with the conductor Søren K. Hansen.

Aarhus Sinfonietta's many CD-recordings include works by Poul Ruders, Per Nørgård, Bent Lorentzen, Pelle Gudmundsen-Holmgreen, Mogens Christensen, Svend Nielsen, Tage Nielsen, Thomas Agerfeldt Olesen, Hans-Henrik Nordstrøm, Ligeti, Webern, Varèse, Takemitsu, Lutoslawski and Birtwistle.

Since 1990 Aarhus Sinfonietta has had the following artistic directors: Hans Abrahamsen, Niels Marthinsen, Erik Kaltoft, Hjarne Fessel.

Musicians:

Søren K. Hansen – conductor

Charlotte Norholt – flute, Henrik Husum – oboe

Vibeke Kærsgaard Lembecke – clarinet, Anna Moe – bassoon

Annemette Juul Pedersen – bassoon, Klaus Gottlieb – horn

Anders Larsen – trumpet, Niels-Ole Bo Johansen – trombone

Henrik Knarborg Larsen – percussion, Mads Bendsen – percussion

Frederik Munk Larsen – guitar, David Strong – piano

Erik Kaltoft – piano, Mette Nielsen – harp, Signe Madsen – violin

Ina Tagmose – violin, Birgitte Bærentzen Pihl – viola

Jens Lund Madsen – cello & Peter Prehn – double-bass.

www.sinfonietta.dk

Usmifka:

Usmifka

- means "smile" in Bulgarian.

Usmifka is a Copenhagen-based womens' choir specialised in Bulgarian a cappella choir music. The repertoire of the choir reaches from traditional folk music to works by contemporary composers. Usmifka was founded in 1990 and today consists of 22 women. The choir has from the start had a high concert activity in both musical environment in Copenhagen, in Denmark and abroad. Usmifka is conducted by Katrina Petersen.

PROGRAM NOTES:

Organized (2016):

For solo organ

“Organized is a study in perception; a tonal sequence of 9 chords start their upwards ascent from the bowels of the organ and traverse their way into the highest registers of the instrument, becoming blurred at both ends. In the middle range, the implications of the chords become quite clear and invoke a sense of late 19th century French organ music. I would like to thank the organizers and promoters of the PANORAMA festival for their support of this work, to my teachers, Niels Rønsholdt, Lasse Laursen and Simon Steen-Andersen for their sound advice during the conceptualization of it, as well as the great pianist/organist, Diana Annie Bojanic for her dedication to this successful execution of this piece.”

- **Eric Sutherland**

Saxocloned (2017):

For prepared saxophone

“Single voice polyphony in its paradoxicality: rendered beyond the limits of the instrumental physiology in an audio-visual perception game with the locational sound heritage generating a bi-product of reversing the performative functionality of the instrument and performer.”

- **Loïc Destremau**

Preliminary canon (2013):

For staged ensemble

“The Canon is dedicated those who have a melody stuck in their brain. Do not let go of it, but attend to it in an exemplary, ritual and slightly repetitive manner. Be persistent. I bet it will come in handy one of the days, don't you think?”

- **Lasse D. Hansen**

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Studies for Piano Trio - 3 depictions of Night (2016):

I. From Night to Light

II. To Hear and Listen at Night

III. Into the Darkness

For piano trio, sampler and video

“At night, new orders of connection assert themselves: sonic, olfactory, tactile. The sensorium is transformed. Associations swarm out of the darkness. You become even more aware of the landscape as a medley of effects, a mingling of geology, memory, movement, life. The landforms remain, but they exist as presences: inferred, less substantial, more powerful”

Robert MacFarlane, *The wild places* (London, Granta Books, 2007)

- **Jan Flessel**

Kontur (2010):

For alto flute, clarinet, piano, violin, cello

“I now need the contours again; they have to encapture the flickering fragments”

- Paul Klee.

- **Mette Nielsen**

Feed (2016):

For solo guitar + electronics

“A piezo microphone is attached to the head of the guitar. The signal from the piezo microphone is then amplified into a transducer which produces the frequencies the piezo microphone is receiving. In short, the transducer is a modified speaker where the membrane is replaced with a metal slider. When the transducer hits the strings, it'll produce the frequency at the given point of the string, which is then going into a feedback with the piezo microphone.”

- **Klavs Kehlet Hansen**

Nordic regime.

The members of our collective all have several years of experience and training in the expanded musical field of contemporary music and scene art.

Musicians:

Valdemar Dominique Ulrikkeholm – flute, Patricia Martín González – clarinet

Anja Nedremo – saxophone, Simon Wildau – guitar

Diana Annie Bojanic – piano/organ, Anna Jalving – violin

Asger Agerskov Buur – cello.

Administration:

Patricia Martín González & Anja Nedremo, administratrixes

Loïc Destremau, artistic director

www.facesensemble.wordpress.com

Aarhus Sinfonietta:

Aarhus Sinfonietta is one of Denmark's leading ensembles in new-music. It was formed in 1990 by a group of musicians from the Aarhus Symphony Orchestra and Det Jyske Ensemble in collaboration with the composer Hans Abrahamsen. Aarhus Sinfonietta has 17 permanent members employed and cover all the instrumental categories in a symphony orchestra.

The members of the ensemble are employed at Aarhus Symphony Orchestra, Aalborg Symphony Orchestra, Odense Symphony Orchestra, Ensemble MidtVest as well as at the Royal Academy of Music, Aarhus.

The repertoire of Aarhus Sinfonietta consists of both works for large ensemble and from chamber music and works for solo instruments. The main repertoire is the new Danish music, very often premieres and commissions of Danish composers. Aarhus Sinfonietta has premiered works by Per Nørgård, Karl Aage Rasmussen, Niels Bent Lorentzen, Ole Buck, Peter Bruun and Niels Marthinsen among others.

Aarhus Sinfonietta has worked with several distinguished conductors and soloists – e.g. Elgar Howarth, Michel Tabachnik, Christian Lindberg, Rolf Hind, Tamás Vetö, Thomas Søndergård, Giordano Bellincampi and Morten Frank

ENSEMBLES:**Trio Gemini:**

Trio Gemini is a newly formed piano trio (2012) that is comprised of three talented young Danish musicians. Already the trio have played concerts across Denmark in some of the most important festivals such as Hindsgavl and Bornholm as well as in chamber music societies Kammermusikforeningen 1887, Rønnebæksholm.

Jakob Alsgaard Bahr (piano) and Pedersen twin sisters Karen Johanne (violin) and Kirstine Elise (cello) have each completed the soloist schemes from the 3 Danish music academies (Copenhagen, Aarhus and Odense). They are all outstandingly diverse musicians in their own right, with individual careers in solo, orchestra, chamber, folk and teaching: bringing this together for a fresh approach to the Danish and International classical chamber music scene.

www.triogemini.com

FACES Ensemble:

FACES Ensemble is a new artistic collective created by a young and recent educated generation from Aarhus, DK, who are interested in the expansion of concepts associated to musical interpretation and the meaning of the scene in our time.

The philosophy of this fresh and dynamic group is focused on giving a shock experience to the audience, considering all the tools extending our reach that emerge from the corporality of the performers, as well as broadening them through the interaction with the virtual component that represents the use of the multi-media and interdisciplinary concert-format.

In 2014, we started out as an ensemble associated to the Royal Academy of Music Aarhus and had several collaborations with the Composition Department. Now 2016 we are a new international initiative on the professional scene in Danish and

COMPOSERS:**Eric Sutherland (US, b. 1986)**

Bachelor, Composition.

Eric Sutherland is a composer of original music for concert, film, web content, choreography, TV and other media. He has also been a primary collaborator and creative consultant on traditional and experimental film presentations.

Sutherland studied composition in Seattle with composer Samuel Jones; at the Manhattan School of Music in New York City under the tutelage of Richard Danielpour, J. Mark Stambaugh, and Nils Vigeland; in the Netherlands with acclaimed composer Willem Jeths; and in Denmark with Niels Rønsholdt, Lasse Laursen and Simon Steen-Andersen.

www.ericutherlandmusic.com

Loïc Destremau (DK/FR, b. 1992)

Master, Composition.

Loïc Destremau is an Aarhus-based composer working with instrumental and multi-media music in constellations from solo-performers to larger ensembles. The last years' production concentrates on aspects such as the physiology of individual instruments, audio-visual perception and interplay with distorted music-genres. He is interested in working closely with the musicians and has developed most of his pieces over time in close collaboration with the performers.

Besides composing, LD is also an active entrepreneur as he is a board member of AUT (Aarhus Unge Tonekunstnere) and UNM Denmark (Ung Nordisk Musik), artistic director of Faces Ensemble and co-organiser of the last few years' concert activities in the Composition Department.

LD studied the bachelor degree (2012-15) and master degree (2015-17) at the Royal Academy of Music, Aarhus in the composition class with lecturers Simon Steen-Andersen, Niels Rønsholdt & Lasse Laursen.

www.ldestremau.wordpress.com

Jan Flessel (DE, b. 1982)

Master, Composition.

Composer and Sound Designer based in Copenhagen-Denmark. His works range from orchestral and chamber music to electronic music as well as music and sound design for computer games.

He studied Music with Peter Manfred Wolf, Georg Friedrich Haas, Niels Rønsholdt and Simon Steen-Andersen in Rostock, Basel and Århus. He also studied Game Design in Copenhagen.

www.soundcloud.com/jan-flessel

Klavs Kehlet Hansen (DK, b. 1990)

Bachelor, Composition.

Klavs Kehlet Hansen is born in Denmark and living in Denmark where he just finished his studies in composition at The Royal Academy of Music, Aarhus where he's been studying with *Simon Steen-Andersen & Niels Rønsholdt*. Besides studying composition *Klavs* took the master in classical guitar at The Royal Academy of Music, Aarhus and abroad at Conservatorio Superior de Manuel Castillo with *Frederik Munk Larsen* (Aarhus) and *Antonio Duro* (Sevilla) as his main teachers and studied private lessons with *Arturo Tallini* in Rome, Italy.

Possessing tools to create and perform music has also been the inspiration for being the producer of several concerts from small to big venues, with music as the main subject. At the moment *Klavs* currently is the assistant producer for "*Aarhus Symphony Orchestra, Symfomagica*" and has done productions for the "*Danish National Opera*", "*Orkester MidtVest*", "*Aarhus Sinfonietta*" and "*The Royal Academy of Music, Aarhus*" both audio, video and visual productions.

www.khklavs.dk

Lasse D. Hansen (DK, b. 1991)

Bachelor, Theory/Composition.

My latest music is influenced by music's world-creating and -transforming abilities and it explores different musical experiences, such as in *TOUT* (2015) and *suns* (2017), which is first and foremost experienced by playing the music by decoding the mysterious, colorful and overgrown scores. Other times, the audience is surprisingly placed in the middle of the music itself, as at the lecture *Face the Music* (2016), where the lecturer suddenly disappears into his musical memories - or in *Tuning, Applause* (2016), written to the Aarhus Symphony Orchestra, where the conductor ends up conducting the audience's applause.

Studies as composer, music theorist, ensemble leader and musical communication at four of Denmark's five conservatories. Teacher of composition, music theory, music history, ear-training, conducting and A Musician's Work at MGK Fyn and MGK-Ø. Additional assignments as composer, educator, workshop leader and lecturer throughout the country, music journalist, radio producer, author, sound designer, conductor, musician, concert and theater producer, and co-festival director for the 70th anniversary of the Young Nordic Music Days.

www.lassedhansen.dk

Mette Nielsen (DK, b. 1985)

Soloist, Composition.

Born in Odense 1985. Uses childhood memories in her music and likes the almost unison.

www.mettenielsencomposer.dk