

# Koncert med Morten Ladehoff, orgel



**Onsdag d. 1. november kl. 17.00**  
**Musikhuset Aarhus, Symfonisk Sal**

Værker af J.S. Bach, John Cage, Johannes Kreidler og Morten Ladehoff

Fri entré

Det Jyske  Musikonservatorium

KONCERT

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## PROGRAM

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J.S. BACH:  
(1685-1750)

**Toccatà in F (BWV 540,1)**

JOHN CAGE:  
(1912-1992)

**Organ2/ASLSP (As Slow As Possible) - 1987**

JOHANNES KREIDLER:  
(f. 1980)

**The Subject-Object Problem** (excerpt)  
(from 'Dreizehn konzeptuelle Stucke' - 2013)

*Arthur Schoppenhaur's 'Die Welt als Wille und Vorstellung.*

*Each word triggers a tone.*

*The term 'subject' triggers a F#.*

*The term 'object' triggers a F.*

*All other words trigger C.*

MORTEN LADEHOFF:  
(f. 1978)

**Improvisation on the theme B, A, C, H**

J. KREIDLER:

**Zum Geburtstag**

(from 'Vier konzeptuelle Stucke' - 2010)

*On any instrument: play a chromatic scale*

*upwards or downwards, as soft as possible, in*

*moderate tempo, the last possible tone as loud*

*as possible and sustained.*

J. KREIDLER:

**ASFSP (As Fast As Possible)**

(from 'Dreizehn konzeptuelle Stucke' - 2013)

*The piece by John Cage 'As Slow As Possible'*

*(ASLSP), played as fast as possible.*

J. KREIDLER  
/M. LADEHOFF:

**BWV 540,1 - each bar compressed**

(from 'Zwei konzeptuelle Stucke' - 2011)

*Original: Klaviermusik von Beethoven, taktweise komprimiert.*

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